

Correspondence Between Controllers and Parameters

JUPITER-8



Section	Controller	Parameter	Destination or operation when used with the [SHIFT] button	
LFO	1	Pitch	Select PITCH-LFO	
	2	FILTER	Select FILTER-LFO	
	3	AMP	Select AMP-LFO	
	4	TYPE	LFO WAVEFORM	JP8: LFO WAVEFORM
	5	RATE	LFO RATE	JP8: LFO RATE
	6	FADE TIME	LFO DELAY TIME	JP8: LFO DELAY TIME
	7	DEPTH	<p>If #PITCH-LFO is selected LFO MOD</p> <p>If #FILTER-LFO is selected FILTER MOD</p> <p>If #AMP-LFO is selected AMP MOD-STEP</p>	<p>JP8: LFO MOD</p> <p>JP8: FILTER MOD</p> <p>JP8: AMP MOD-STEP</p>
OSC	8	OSC1 SEL	Select OSC1 (*1)	
	9	OSC2 SEL	Select OSC2 (*1)	
	10	SYNC	Select SYNC MOD MODE	JP8: SYNC SWITCH
	11	XMOD	Select XMOD MOD MODE	JP8: SYNC SWITCH
	12	TYPE	If #OSC1 is selected OSC1 WAVEFORM	JP8: OSC1 WAVEFORM
			If #OSC2 is selected OSC2 WAVEFORM	JP8: OSC2 WAVEFORM
			If #OSC1 is selected OSC1 RANGE	JP8: OSC1 RANGE
	13	Pitch	If #OSC2 is selected OSC2 RANGE	JP8: OSC2 RANGE
			The "#TONE EDIT > OSC2 MODE" parameter is "NORMAL."	JP8: OSC2 RANGE
			The "#TONE EDIT > OSC2 MODE" parameter is "LOW FREQ."	JP8: LOW FREQ
	14	LEVEL	If #OSC1 is selected OSC1 LEVEL	JP8: OSC1 LEVEL
			If #OSC2 is selected OSC2 LEVEL	JP8: OSC2 LEVEL
	15	MOD	The "#XMOD" parameter is "ON."	JP8: CROSS MOD
			The "#SYNC" parameter is "ON."	JP8: OSC2 FINE TUNE
	FILTER	16 [R]	Change FILTER TYPE	JP8: VINTAGE FLT TYPE
17 [M]		Change FILTER TYPE	JP8: VINTAGE FLT TYPE	

Section	Controller	Parameter	Destination or operation when used with the [SHIFT] button	
FILTER	18 [S]	Change FILTER TYPE	JP8: VINTAGE FLT TYPE	
	19	TYPE	FILTER SLOPE	JP8: FILTER SLOPE
	20	CUTOFF	CUTOFF	JP8: CUTOFF
	21	RESONANCE	RESONANCE	JP8: RESONANCE
	22	KEY FOLLOW	FLT KEY FOLLOW	JP8: FLT KEY FOLLOW
AMP	23	LEVEL	AMP LEVEL	JP8: AMP LEVEL
ENV	24	Pitch	Select ENV-1 Change ENV-1 to PITCH ENV	<p>The "#TONE EDIT > FILTER ENV MODE" parameter is "ENV1."</p> <p>Select ENV1 Change ENV1 to FILTER ENV</p> <p>The "#TONE EDIT > FILTER ENV MODE" parameter is "ENV2."</p> <p>Select ENV2 Change ENV2 to FILTER ENV</p>
			25	
	26	AMP	Select ENV-2 Change ENV-2 to AMP-ENV	<p>If #PITCH ENV is selected PIT ENV DEPTH</p> <p>If #FILTER ENV is selected FLT ENV DEPTH</p> <p>If #AMP ENV is selected Not operable</p>
			27	
	28	D	ENV1/2 DECAY	JP8: ENV1/2 DECAY
	29	S	ENV1/2 SUSTAIN	JP8: ENV1/2 SUSTAIN
	30	R	ENV1/2 RELEASE	JP8: ENV1/2 RELEASE
	31	DEPTH	If #PITCH ENV is selected PIT ENV DEPTH	JP8: PIT ENV DEPTH
			If #FILTER ENV is selected FLT ENV DEPTH	JP8: FLT ENV DEPTH
	EDIT	32	MONO	MONO
33		UNISON	UNISON	JP8: KEY MODE
34		PORTAMENTO	PORTAMENTO	JP8: PORTA TIME
35		SPLIT	SPLIT	
36		DUAL	DUAL	L/R DUAL

* 1 Valid only in function mode.

* For other parameters, refer to "Parameter Guide" (PDF).